

RECORDING #593906/296-23
Original recording (16:53GMT/05-08-2007)
Operator code LF209

<<operator notes: phone rings four times then goes to voice mail>>

RECORDING #593906/296-24
Original recording (16:54GMT/05-08-2007)
Operator code LF209

<<operator notes: phone rings four times then goes to voice mail>>

RECORDING #593906/296-25
Original recording (16:57GMT/05-08-2007)
Operator code LF209

SASKIA MILLER:
Hello?

TIM MILLER:
Hey!

SASKIA MILLER:
Tim?

TIM MILLER:
It's me!

SASKIA MILLER:
Oh hi.

TIM MILLER:
You took some time to answer.

SASKIA MILLER:
Did you ring before?

TIM MILLER:
Yeah.

SASKIA MILLER:
I didn't hear the calls.

TIM MILLER:
Where were you?

SASKIA MILLER:
Why do you ask?

TIM MILLER:
I called 5 or 6 times and you didn't pick up. I thought you'd be at home on a Sunday afternoon.

<<operator notes: actually he called 2 times as can be seen by the recordings labelled #593906/296-23 and #593906/296-24>>

SASKIA MILLER:
I was away from the phone.

TIM MILLER:
Where?

SASKIA MILLER:
You are a pain sometimes, aren't you?

TIM MILLER:
Come on, where were you?

SASKIA MILLER:
Tim, let's not fight, ok?

TIM MILLER:
Saskia, where were you?

SASKIA MILLER:
Damn it, Tim.

TIM MILLER:
Answer me!

SASKIA MILLER:
I was outside.

TIM MILLER:
Outside?

SASKIA MILLER:
Yeah, in the garden.

TIM MILLER:
Doing?

SASKIA MILLER:
Enjoying the sun.

TIM MILLER:
I don't believe you.

SASKIA MILLER:
Why?

TIM MILLER:
You get bored too easily to be outside just enjoying the sun.

SASKIA MILLER:
Really?

TIM MILLER:
Yes.

SASKIA MILLER:
So?

TIM MILLER:

Were you with someone?

SASKIA MILLER:
What?

TIM MILLER:
Were you with someone? Maybe having a chat?

SASKIA MILLER:
No.

TIM MILLER:
Come on... you can tell me.

SASKIA MILLER:
Okay, I was with someone.

TIM MILLER:
With who?

SASKIA MILLER:
(silence)

TIM MILLER:
You were in the garden with who?

SASKIA MILLER:
Tim, get off it. You left this morning.

TIM MILLER:
Who were you with?

SASKIA MILLER:
(silence)

TIM MILLER:
Answer me!

SASKIA MILLER:
Tariq.

TIM MILLER:
Who?

SASKIA MILLER:
Tariq Ali. Just me and him in the garden, having a bloody good time.

TIM MILLER:
(silence)

SASKIA MILLER:
You asked!

TIM MILLER:
What the fuck Saskia?

SASKIA MILLER:
(silence)

TIM MILLER:
What the fuck...

SASKIA MILLER:
What are you talking about?

TIM MILLER:
Saskia. Who's this fucker Tariq?

<<operator notes: Saskia hung up at 17:09GMT>>

RECORDING #593906/296-26
Original recording (17:10GMT/05-08-2007)
Operator code LF209

TIM MILLER:
Saskia?

SASKIA MILLER:
Tim.

TIM MILLER:
Please... answer me.

SASKIA MILLER:
What do you want to know?

TIM MILLER:
Who's Tariq? Please...

SASKIA MILLER:
I think I should shut up and let you suffer. What do you think?

TIM MILLER:
Please. Tell me. I must know.

SASKIA MILLER:
No. I won't tell you 'til you apologise.

TIM MILLER:
Apologise for?

SASKIA MILLER:
Being an idiot.

TIM MILLER:
Saskia. I'm sorry. Now tell me who is your friend and what you were doing in the garden with him? Please.

SASKIA MILLER:
Tariq Ali. He is a writer for the Guardian. I was reading the Guardian in the garden when you called.

TIM MILLER:
(silence)

SASKIA MILLER:

Tim?

TIM MILLER:

I'm sorry, I'm sorry. Saskia, I really (...) never never never (...)

<<operator notes: his voice tapers off into imperceptible mumbling. I've tried to raise the volume and process it but couldn't understand what he was saying>>

SASKIA MILLER:

It's okay baby, it's okay. Just take it easy, it's only two weeks.

TIM MILLER:

I know but I hate this place. I do really hate this place.

SASKIA MILLER:

Is the hotel nice?

TIM MILLER:

Yeah, of course. Here it's either 5 stars or forget about it. It's got a spa, pool, all these restaurants and bars and facilities.

SASKIA MILLER:

So?

TIM MILLER:

So nothing. Don't think I'll have the time to enjoy any of that. It's just work, and work over here. That's why they send me. We talked about this.

SASKIA MILLER:

Sure, baby. It must be late over there.

TIM MILLER:

About 9 pm.

<<operator notes: time in Mumbai was actually 9:30 pm>>

SASKIA MILLER:

Go to bed.

TIM MILLER:

No, I want to talk to you.

SASKIA MILLER:

Aren't you working tomorrow? You must be tired, baby.

TIM MILLER:

Can't sleep. Jet-lagged out of my mind. Not sure where I am or what I am doing here.

SASKIA MILLER:

Hmm...

TIM MILLER:

I swear. I feel out of myself.

SASKIA MILLER:
What do you mean?

TIM MILLER:
Like I don't know where I am. You understand me? I have this feeling of being disconnected. Like there are no references. Nothing I can lean on.

SASKIA MILLER:
Go. To. Bed. Please.

TIM MILLER:
Okay.

SASKIA MILLER:
We'll talk tomorrow.

TIM MILLER:
Fine.

SASKIA MILLER:
Fine?

TIM MILLER:
Fine!

<<operator notes: they disconnected almost simultaneously>>

RECORDING #593906/296-27
Original recording (18:06GMT/05-08-2007)
Operator code LF209

SASKIA MILLER:
Tim?

TIM MILLER:
Yeah, it's me. How did you know?

SASKIA MILLER:
Lots of numbers on caller id. Why aren't you sleeping?

TIM MILLER:
Can't. All mixed up.

SASKIA MILLER:
Hmm...

TIM MILLER:
Tried hitting the minibar a bit but doesn't work.

SASKIA MILLER:
Just turn off the lights and lie down.

TIM MILLER:
Doesn't work.

SASKIA MILLER:
Well. What do you think will work?

TIM MILLER:
You?

SASKIA MILLER:
I'm not over there!

TIM MILLER:
I wish.

SASKIA MILLER:
I wish too. Now go lie down.

TIM MILLER:
No! I want to talk. Why are you trying to get rid of me?

SASKIA MILLER:
Don't start.

TIM MILLER:
(silence)

SASKIA MILLER:
Tim? You'll be fine after you rest.

TIM MILLER:
(silence)

SASKIA MILLER:
Just lie down, we can talk tomorrow.

TIM MILLER:
Where are you going that you are getting rid of me?

SASKIA MILLER:
Talk to you tomorrow.

<<operator notes: Saskia Miller disconnected the phone at 18:10GMT>>

RECORDING #593906/296-28
Original recording (18:11GMT/05-08-2007)
Operator code LF209

<<operator notes: phone rings four times then goes to voice mail>>

RECORDING #593906/296-29
Original recording (18:11GMT/05-08-2007)
Operator code LF209

<<operator notes: phone rings four times then goes to voice mail>>

RECORDING #593906/296-30
Original recording (18:12GMT/05-08-2007)
Operator code LF209

<<operator notes: phone rings four times then goes to voice mail>>

RECORDING #593906/296-31

Original recording (18:15GMT/05-08-2007)

Operator code LF209

<<operator notes: phone rings four times then goes to voice mail>>